

## ΠΡΟΣ ΘΕΣΣΑΛΟΝΙΚΗ Β΄

ἀ πλύλος μν σιλουδνος μν τιμοθεος εγραι ντεκκλασια ννεθεσσαλονικευς ρη πνουτε πενειωτ μν πχοεις ιχογς πεχριστος. β τεχαρις νητν μν τρηνη εβολ շιτη πνουτε πενειωτ μν πχοεις ιχογς πεχριστος. γ ψψε ερον εψπρμοτ ντη πνουτε νογοειψ νιμ շարωտν νεցնη κατα θε χε զմպա χε սրշոյε ձյձանε նեι տետնպիտic ձյա շայա նեι տագաղη մպօյա պօյա մմատн էջօն ընտների թրptn. δ շաւտε ձնոն նtnլոյցոյ մմոն նշտ թիցtn շn նեկկահիա մպնուտε շատենշյոմոն մн տետնպիտic շn նետնձիամոս թրոյ մн նեթլիψic ըտենձանեхе նշտոյ է ըմաւն նտեկրիcic մմե մպնուտε. ըտրենմպա նtմntppro մպնուտε դai ըտենշյոչe շարօc. ε ψշe օյձկաion պe նnձpm մpnուtε ըտաաբe նoյթlิψic նnետթlіbε մmաtн. զ ձյա օյմտոն նητn նմման նետոյթlіbε մмoу շm բaձլp եbօl մpենշօeic ιchօyc եbօl շn տpе մn նaггeլoс նteցbom. հ շn օյшa նkѡշt ըcnat նoյкba նnեtенcecooyն ձn մpнoւtε. ձյa նetенcecewтm ձn նca պeյaггeлиoн մpеншօeic ιchօyc. թ նei ըtнձxи նoյշaп նtձko նшa ըnε2 շm պeնtо եbօl մpшօeic մn պeoу նteցbom. տ շotձn ըcվձanei էxieooу շn նeցpեtօyaձb ձյa ըtрeуrшpнre մmօc շn նetpicteуe թrоy. չe ձytձnշet տeցmնtնtрe էxн թhytn շm պeցoу էtմmаy. թa ձյa ըnվlհa ըpձi

ΝΟΥΟΕΙΩ ΝΙΜ ΣΔΡΩΤΝ ΣΕΚΑΔΣ ΕΡΕ ΠΕΝΝΟΥΤΕ ΤΡΕΤΝΙΜΠΩΔΑ ΜΠΤΩΩΜ ΔΥΩ ΝΔΣΕΚ ΤΗΥΤΝ ΕΒΟΛ 2Ν ΟΥΩΨ ΝΙΜ ΕΤΝΔΝΟΥΨ ΔΥΩ ΠΩΒ ΝΤΠΙΣΤΙC 2Ν ΟΥΔΟΜ. <sup>τι</sup> ΣΕΚΑΔΣ ΕΦΕΧΙ ΕΟΟΥ ΝΔΙ ΠΡΔΝ ΜΠΕΝΧΟΕΙC ΙΗCOYC ΝΩΗΤ ΤΗΥΤN. ΔΥΩ ΝΤΩΤΝ ΝΩΗΤΨ ΚΑΤΑ ΤΕΧΔΡΙC ΜΠΕΝΝΟΥΤΕ ΜΝ ΠΣΟΕΙC ΙΗCOYC ΠΕΧΡΙСΤΟC.

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**Β**

<sup>α</sup> ΤΝCΟPС ΔΕ ΜΜΩΤΝ ΝΕCНHY 2Δ ΤΠΔРХOYСIA ΜPЕNХOЕIС IHCОYС PЕХRISTOC. ΔYω ΡЕNCWОYГ EPOC. <sup>в</sup> ΕTМTРEТNКIM 2M PЕTNHHT 2N OУCЕPН ΔYω ETMWТОPTР MHTЕ 2ITN OУPNEУMа MHTЕ 2ITN OУWДЖЕ MHTЕ 2ITN OУEPICSTOЛH 2ωC EBOЛ 2ITOOTN NӨE ΣE APEZOOY MПЖOЕIС 2ωN EZOYN. <sup>г</sup> MПRTPE λλΔY 6E P2ΔL MМWТN KATA λλΔY CMOQ ΣE EРWДNTM TАPОСTACIA EИ NУOPP ΔYω NЦBωLP EBOЛ NDI PROWME NTANOMIA PУHРЕ MPTAKO. <sup>д</sup> ПАНТИKEIMENOC EТЖICE MMOQ EХN OYON ΝΙM ETOUMOYTE EPOOY ΣE NOYTE HOYOP 2WCTE NЦBWK EZOYN EPRPE MПNOYTE NЦBMOOC ECOYWNQ MMOQ EBOЛ ΣE OYNOYTE PE. <sup>е</sup> NTETN RPMEEYE AN ΣE XI NEI2ATE THYTN NEI2W NHTN NNAI PE. <sup>ж</sup> TЕNOY 6E TETNCOOYN MPETKATEХE ETRЕCДWAЛ EBOЛ 2M PЕCQOYOEIw. <sup>з</sup> ПМУСТНRION ГДР NTANOMIA ENEPГI XI TЕNOY. MONON PЕTKATEХE TЕNOY 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>и</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>о</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>п</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>р</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>с</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>т</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>у</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA. <sup>я</sup> ПAI ETERE TЕCПАRХOYСIA NTOQ 2M PЕPNEУMа NРWQ. ΔYω NЦKATAPRGЕI MMOQ 2M POУWНQ EBOЛ NTЕCПАRХOYСIA.

ΝΕΨΠΗΡΕ Νδολ. Ἅγω 2η ἀπάθη Νιμ Νχι Νδονc ΝΝετνατάκo Εβόλ χε μπουψωπ εροογ Ιταράπη Ντιμε Ετρευούχαι. <sup>ια</sup> Ἅγω Ετβε παι πνουτε Νατννοογ Ναγ Νογενεργία μπλάνη Ετρευπιστεύε Επδολ. <sup>ιβ</sup> χε Εγεκρινε νογον Νιμ Ετεμπουγιστεύε Ετμε. αλλα εαγτώτ Νδητζη πχι Νδονc. <sup>ιγ</sup> Ανον δε ψψε Ερον Εψπχμοτ Ντιμ πνουτε Νογοειψ Νιμ χαρωτη Νεcnη μμεριτ Ντμπχοειc. χε απνουτε Σετπ Τηγτη χιν Νψορp Εγούχαι 2η Ουτββο μπνευμα. μn ογπιστic Ντετμε.

<sup>ιδ</sup> εαγτερμ Τηγτη επαι ζιτη Πενεγαργελιον επουχαι μπεοου μπενχοειc ιηcoyc πεχριστοc. <sup>ιε</sup> αρα δε Ναcnη ρχερδt Τηγτη Ντετη άμαχτε Νμπαράδοcic Ενταγcαβε Τηγτη εροογ. ειτε ζιτη πψαχε. ειτε ζιτη Νενεπιστολη. <sup>ιf</sup> Ντοc δε πενχοειc ιηcoyc πεχριστοc Ἅγω πνουτε πενειωτ παι Ενταγμεριτn. Ἅγω αχτ Ναn Νογσοpc Νψa Ενε2. Ἅγω Ογεελpiс Ενανοyc 2η Ογχαρic. <sup>ιz</sup> Εγεπαράκαλεi ΝΝετνηht. Ἅγω Νψταχρε Τηγτη 2η ωb Νιμ. μn πψαχε Ετνανοyc.

## Γ

<sup>α</sup> τενογ δε Νεcnη ψληλ χαρον χεκαδc ερε πψαχε μπχοειc μοοψe. Ἅγω Νψχιεοoy. κατα θε Ενταγχι χατε Τηγτη. <sup>β</sup> Ἅγω χεκαδc Ενενογμ εβολ ζιτοοτοy ΝNρωμε Ετψτρτωp Ἅγω μπονηρoс. Τpiσtiс Γρp Νtα ογον Νiμ Αn Τe. <sup>γ</sup> Ογpiσtοc δe πe πχοeic πai Εtνatαχrε Τηgtn. Ἅγω Νψχaρe2 Ερωtη Εpponηroс. <sup>δ</sup> Τnnaχtε δe 2m πχοeic χaρwtn χe Νetnoye2ca2ne μmooy Νhtn αtētnaaу Ἅγω tētnēiρe μmooy. Ἅγω tētnaaу. <sup>ε</sup> πχοeic δe Εγεcooytη ΝNεtnhηt Ε2oyn Εtāgāpη

ΜΠΝΟΥΤΕ. ΔΥΩ ΕΘΥΠΟΜΟΝΗ ΜΠΕΧΡΙСΤΟΣ.  
<sup>5</sup> ΤΝΠΑΡΑΓΓΕΙΛΕ ΔΕ ΝΗΤΝ ΝΕCNΗΥ 2Μ ΠΡΔΝ  
 ΜΠΕΝΧΟΕΙC ΙΗCOYC ΠΕΧΡΙСΤΟC ΕCΔΞE ΤHYTN  
 ΕΒΟL NCON NIM ΕΤMOOΨE ΔTAKTWS. ΔΥΩ  
 ΕΝΚΑΤΑ ΤECBω ΔN ΕNTΔTETNΧITC NTOOTN.  
<sup>z</sup> NTWTN Γ&P ΤETNCOOYN XE ψWE ΝΔΩ  
 N2E ΕTNNTN THYTN ΕPON. XE ΜPNΔTAKT  
 N2HT THYTN. H ΟΥΔΕ ΜΠΝΟΥΕΜ ΟYOEIK  
 ΝXINXH NTN OYΔ. Αλλα 2N OY2ICE MN  
 OYMKΔ2 ENP2WB NTεYψH MN Pε2OOY XE  
 NNEN2ROU EYΔA MMWTN. θ ΕΒΟL ΔN XE  
 MNTΔN TεZOYCIA MMΔY. Αλλα XEKAΔC  
 ENETΔAΔN NHTN NCΜOT ΕTNNTN THYTN ΕPON.  
<sup>T</sup> Και Γ&P ΕN2ATE THYTN ΝΕNPΔRAGGEIΛE  
 NHTN ΜPΔI. XE PΕTENCIYOUEWΡ2WB ΔN.  
 ΟΥΔΕ ΜPRTPEQOYWM. <sup>ia</sup> TNCOWTM Γ&P ΕTBΕ  
 2OINE XE CEMOOΨE N2HT THYTN ΔTAKTWS  
 NCεRЛАΔY N2WB ΔN. Αλλα EYO NPεCΤW2.  
<sup>ib</sup> NAI ΔE NTεEIMINE TNΠAΡAΓGGEIΛE NΔY. ΔYΩ  
 TMΠAΡAΚAΛEI MMOOY 2M PΔOΕIC ΙΗCOYC  
 PEХRISTOC. XEKAΔC EYР2WB 2N OYCS PΔT  
 NCεOYWM MPEYOEIK. <sup>ir</sup> NTWTN ΔE NЕCNHY  
 MPREГKAДI ΕTETNEIRE MPPETNΔNOYC.  
<sup>ia</sup> EΨXE OYN OYΔ ΔE ENQСWTM ΔN EPENΨΔXE  
 2ITN TEНEPISTOLH PAI T MAEIN EPOC <sup>NTETN</sup>  
 TMΤW2 MMMAД. XEKAΔC ECEΨI PЕ <sup>te</sup> ΔYΩ  
 MPROPQ 2WC XAХE. ΑLЛА T CBω NΔQ 2WC  
 CON. <sup>is</sup> NTOC ΔE PΔOЕIC N T PHNH ECET NHTN  
 N T PHNH NOYOEIΨ NIM 2N CMOT NIM. PΔOЕIC  
 NMHMHTN THPTN. <sup>iz</sup> Паспасиc ΕNTΔIС2AEIС  
 NTΔIС2 ПАУЛОС ΕPAI PЕ PMAEIN 2N EPISTOLH  
 NIM EΕIС2AI NTεEИ2E. <sup>ih</sup> TEХAPIC MPENХOЕIC  
 IΗCOYC PEХRISTOC NMHM TN THPTN

**الصعيدية القبطية باللغة الجديـد العهد من جديـدة طبـعة -  
Sahidica - A New Edition of the New Testament in  
Sahidic Coptic**

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Language: Μετρεμνχμι (Coptic)

Dialect: Sahidic

Translation by: J Warren Wells

**Coptic: Sahidic NT**

"Sahidica - A New Edition of the New Testament in Sahidic Coptic"

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This edition is primarily meant for use by teachers and students of Sahidic Coptic, and to a lesser degree by Coptologists involved in scholarly research, textual criticism, or New Testament translation.

**PURPOSE**

Please note: This text is a work in progress. As such, there is an ongoing effort to standardize the spelling of words in the text. Be aware that version updates periodically appear.

The primary purpose is to produce a standardized edition of the Sahidic NT similar to standard Greek editions.

An additional purpose of this text is to allow side-by-side comparison with the Greek New Testament. To facilitate this effort, a new version of the Greek text has been developed, which is meant to better represent the Greek text upon which the Sahidic was based. This text is entitled "The New Testament According to the Egyptian Greek Text" [NTAEG]

This text does not include representation of either accents or supralinear strokes, since these are used inconsistently in the original texts. There is also a higher degree of standardization in spelling and punctuation; like today's standard Greek master texts, but unlike both the original Sahidic

texts, and the PHI and Coptic Society texts. Moreover, as in standard Greek texts, instances of the Nomina Sacra have been expanded to their full forms. This is again a departure from earlier versions of the Sahidic, including the PHI and Coptic Society texts, which are Both inconsistent in their usage.

Special thanks to David Brakke of Indiana University Bloomington, Brigitte Comparini of the Packard Humanities Institute, and Michael Heiser, Academic Editor, at Logos Research Systems; for their assistance in making this edition possible.

### **BASIS**

Sahidica was initially based (by permission) on the Coptic New Testament, which is an electronic publication, which was edited by David Brakke. (PHI-CD 5.3 dated 7/2/91. Los Altos. Packard Humanities Institute. 1991).

During later development, Sahidica was electronically collated against the Coptic CD I by the St. Shenouda The Archmandrite Coptic Society. Los Angeles, CA dated April, 1998.

These two editions were reduced to a raw electronic form, which allowed both to be compared electronically letter by letter with Sahidica in order to accurately detect and report every single variation and input error in any of the texts. Though errors are inevitable, the collators of three seperate editions are highly unlikely to make the same errors. Therefore, this method helps to insure the integrity of the Sahidica edition.

Throughout the project, Sahidica was also collated against printed editions of the following coptic manuscripts, which manuscripts date from the third century and later.

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Matt: Pierpont Morgan Library M-569 collated against Bodmer XIX papyrus

Mark: PPalau Rib. Inv.Nr.182 collated against Pierpont Morgan Library M-569

Luke: PPalau Rib. Inv.Nr.181 collated against Pierpont Morgan Library M-569

John: PPalau Rib. Inv.Nr.183 collated against Pierpont Morgan Library M-569

Acts: Chester Beatty B (Copt.Ms.814) collated against Berlin P.15926 and British Museum MS Or.7594

Paul: Chester Beatty A (Copt.Ms.813) collated against Pierpont Morgan Library M-570 and M-571

James-Jude:\*\* Pierpont Morgan Library M-572 collated against the Pierpont Morgan Library M-573 and M-601\*\*\*

Revelation: Berlin MS Or.408 (British Museum Ms Or.3518) collated against British Museum MS Or.6803

\* Note: The longer and shorter endings of Mark are based on Horner; cf Kahle (JTS.1951.p49-57)

\*\* Note: 1st Peter was also collated against the Crosby-Schøyen Ms.193.

\*\*\* Note: Portions of James and Jude were reconstructed from M-573, M-601, and four other mss.

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#### Note on Interpolations

The short and long endings of Mark are omitted from the PPalau ms 182, but they do appear in most mss.

To better represent the overall Sahidic tradition, both endings are included, but in double brackets.

The pericope of the adulteress (John 7:53-8:11) does not appear in any Sahidic ms. Herein it is omitted.

2014-09-16

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PDF generated using Haiola and XeLaTeX on 21 Feb 2024 from source files dated 31 Aug 2023

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