

ABBREVIATIONS AND SIGNS USED IN THE NOTES

<i>Heb.</i>	for Hebrew.
<i>Gr.</i>	for Greek.
<i>Lit.</i>	for Literally.
<i>q. d.</i>	for <i>quasi dicat</i> (a restatement or paraphrase).
<i>Comp.</i>	for Compare.
<i>A. V.</i>	for Authorised Version (also known as the King James Version).
<i>Alex.</i>	for Alexandrine Text.
<i>Ald.</i>	for Aldine Text.
+	for Sign of addition.
—	for Sign of omission.
<i>sc.</i>	for <i>scilicet</i> , that is to say.

LXX2012: Septuagint in British/International English 2012

The Septuagint with Apocrypha, translated from Greek to English by Sir Lancelot C. L. Brenton and published in 1885, with some language updates (British/International English)

Public Domain

Language: English

Dialect (if applicable): British

Language in English: English

Translation by: Sir Lancelot Charles Lee Breton

LXX2012: Septuagint in English 2012, British/International English Edition

This is a translation of the Old Testament and Apocrypha/Deuterocanon from Hebrew to Greek to 19th Century British English, with some updates of spelling and word usage to contemporary British/International English. The original English translation was done by Sir Lancelot Charles Lee Brenton and published by Samuel Bagster & Sons, Ltd., in London in 1851. It has entered the Public Domain due to the passage of sufficient time. In the process of scanning and typing the text, the original poetry and prose formatting, as well as peripheral material like introductions and notes, have been omitted.

This edition of the Septuagint has some language updates. Brenton's word order and punctuation has been mostly retained, meaning that quotation marks are not used, and sentences within quotes may not start with capital letters, as was standard usage in 1851. Names transliterated from Greek to those transliterated from Hebrew in the common English Bibles often differ. These language updates are dedicated to the Public Domain by the author of those edits, Michael Paul Johnson. Therefore this edition may be freely copied, published, etc.

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